



# Stoughton Opera House

Stoughton Area Senior Center Music Appreciation Fall Series:  
A Solo Fingerstyle Guitar Concert by Steven Meyer  
Monday, September 27, 2021; 3:00 PM - 4:00 PM  
Stoughton Opera House 381E. Main St.  
Stoughton, WI 53589



## PROGRAM:

**Greensleeves - Traditional English Folk Song;** A broadside ballad by the name "A Newe Northern Dittye of ye Ladye Greene Sleves" was registered by Richard Jones at the London Stationer's Company in *September 1580*.

**Women of Ireland (Mná na hÉireann) - Seán Ó Riada (1931–1971)** Women of Ireland is a poem written by Ulster poet Peadar Ó Doirín (1704–1796), and set to an air composed by Seán Ó Riada. I first heard The Chieftains version on the soundtrack to Stanley Kubrick's 1975 film *Barry Lyndon*. (Guitarists Mike Oldfield and Jeff Beck have recorded versions the Women of Ireland.)

**The Skye Boat Song – Traditional;** This late 19th-century Scottish song recalls the journey of Prince Charles Edward Stuart (Bonnie Prince Charlie) from Benbecula to the Isle of Skye as he evaded capture by government troops after his defeat at the Battle of Culloden in 1746. The song is featured in the opening titles of the 2014 TV series *Outlander*.

**Scarborough Fair - Traditional English Ballad;** The song lists a number of impossible tasks given to a former lover who lives in Scarborough, North Yorkshire. The famous melody, which uses the Dorian mode, was recorded by a number of musicians in the 20th century, including the version by the 1960s folk rock duo Simon & Garfunkel.

**Blackbird - Lennon–McCartney;** The successful songwriting partnership between English musicians John Lennon (1940–1980) and Paul McCartney (born 1942) of the Beatles generated over 600 million records worldwide. *Blackbird* is from their 1968 double album *The Beatles (White Album)*.

**The Girl from Ipanema - Antonio Carlos Jobim (1927-1994);** Sometimes known as the "father of bossa nova", Tom Jobim was a Brazilian composer, pianist, songwriter, arranger and singer. Jobim is considered one of the great exponents of Brazilian music, and, with the help of important American artists, merged bossa nova with jazz in the 1960s to create a new sound with popular success.

## Meditation - Antonio Carlos Jobim (1927-1994)

**Study No. 5 in B Minor - Fernando Sor; (1778-1839);** Fernando Sor was a Spanish virtuoso classical guitarist and composer. Best known for writing solo classical guitar music, he also composed an opera (at the age of 19), three symphonies, guitar duos, piano music, songs, a Mass, and ballets. Famous Spanish guitarist, Andres Segovia selected a set of twenty of Sor's guitar studies to emphasize a particular aspect of technique.

**Vals Venezolano No. 3 "Natalia" - Antonio Lauro (1917-1986);** Lauro's native Venezuela experienced an eighteenth century golden age comparable to European music of the time. His Waltz No. 3 is dedicated to Lauro's daughter Natalia, and expresses the rich, exuberant energy of his native Venezuelan folk culture. The works of Antonio Lauro have long been very popular with guitarists worldwide.

**Cielo Abierto (Open Sky) - Quique Sinesi (born March 1960);** Quique Sinesi is a Latin Grammy Award-winning Argentinian guitarist. He is considered one of the most important guitarists and composers of the current scene in Argentina for his extensive national and international career. His music incorporates elements of Tango, Jazz and Contemporary Classical. His works have been published in France, Japan, Belgium, Germany, Argentina and have been played by important Argentine and world guitarists.

**Brazil - Ary Barroso (1903–1964);** Ary Barroso, was a Brazilian composer, pianist, soccer commentator, and talent-show host on radio and TV. He was one of Brazil's most successful songwriters in the first half of the 20th century. His 1939 composition *Aquarela do Brasil*, better known as *Brazil* has gone on to become one of the 20 most recorded songs of all time.

**Arenas and Monuments – Steven Meyer;** Composed in August 2021 and released as a single in September 2021, Steven Meyer's newest original composition, *Arenas and Monuments*, introduces an upbeat melodic motif, and weaves together rhythmic phrases and interludes.

**Oh Shenandoah – Traditional;** Dating to the early 19th century, the song "Shenandoah" originated with the American and Canadian voyageurs or fur traders traveling down the Missouri River in canoes.

**Freight Train - Elizabeth Cotton (1893-1987);** American folk-blues/ragtime guitarist Elizabeth Cotten lived from 1893 to 1987, but by age 12 she had already written the tune that would make her a legend: "Freight Train." Her unique "cotton picking" or "travis style" guitar technique has influenced thousands of guitar pickers.

**The World is Waiting for the Sunrise - Gene Lockhart and Ernest Seitz;** The World Is Waiting for the Sunrise" is a World War I-era popular song published in 1919. A version made for Capitol in 1951 by guitarists Les Paul and Mary Ford was a million-seller.

**Over the Rainbow - Harold Arlen (1905-1986);** Harold Arlen was an American composer of popular music, who composed over 500 songs, including the 1939 film *The Wizard of Oz*. "Over the Rainbow" was voted the 20th century's No. 1 song by the Recording Industry Association of America.

**Romance - Traditional Spanish Ballad;** Romance is one of the most famous classical guitar works and one of the most popular solo classical guitar pieces from the 19th century. You will find this romantic and nostalgic piece in most collections of music for the classical guitar.